

## Correspondence

**On requests for favours by devotees of Gaudi, it has been requested in the masses celebrated in the Crypt of the Sagrada Familia for these intentions:**

Icía Aragón from Madrid: by an isolated nephew in a very precarious situation.

Aida Manzanares, architect from Panama: for the possibility of pregnancy of her daughter-in-law and for a Spanish friend with lung cancer, residents of Panama.

Virginia Trillo from Madrid: for her daughter in very delicate situation.

Pilar Goenaga from San Sebastián: by her grandson Ignacio.

Ester Rojas from Santiago de Chile: for her son Santiaguito.

Jesús González from Madrid: for his brother Agustín, who died last Sunday, and his family.

Sara Guzmán de Lima, Peru: for the dissemination of Gaudi, master of architecture and faith.

Jesús Tongo, founder and president of Vidawasi, Peru: "For the prompt construction of the Virgin of Vidawasi pediatric and childhood cancer hospital, Cusco-Peru, a work conceived with the same inspiration as Gaudi architecture, deep love for God based on simplicity to co-create with nature and thought of well-being at the service of others."

Claudia Gallotti from Italy: for her illness.

M<sup>a</sup> José Muñoz, Director of the Museum and the Diocesan Library of Córdoba, Spain: for her family.

Gianni Mereghetti and Silvio Prota, Italian architects: for their friends and family.

Koichi Tsukasaki from Tokyo: for him, his family and evangelization in Japan.

Rajani Suram of India: for India.

Pilar and Jorge and family: for health, patients with COVID 19.

Gabriela González-Galindo: Thanksgiving for finding a job.

*"Dear José Manuel: good morning!*

Some time ago, I think that around the month of July, I wrote to the Facebook page of the Association pro-beatification of Antoni Gaudi asking for prayers. Then I wrote again to say thank you for a favour I received. You were then kind enough to give me your e-mail address and ask me to put it in writing through this medium.

It took me a long time to do so because I hoped to add a second favour, and I have not been disappointed in my illusion: our beloved Antoni Gaudi has been kind enough to continue helping us.

I am writing you as a letter and I will dare to tell you a very beautiful story.

I am a Discalced Carmelite nun and among the many tasks, there is that of accompanying and helping friends on their path of spiritual growth. It is the case that I present to you now, of my friend Jesús P. He is 42 years old; he is a technical architect, born in Rota (Cádiz) although he works in Marbella. A good man, a believer, but hardly ever going to mass. Trying to bring him closer to the life of grace in communion with the saints, I spoke to him about Antoni Gaudi and proposed him as an intercessor in the face of a very big problem he had at work. We made a "novena", praying the prayer that is proposed to request her intercession for 9 days, from the 2nd to the 10th of the month, thinking that the 10th is the day of her death. And the favour was granted. It was a work for which he had not been paid for 6 months, and when it was delayed, they had also filed a complaint and sued for a lot of money. What we asked for was peace, to avoid going to court even if Jesus was not paid all the money owed to him. And so it was, the owner of the work changed his mind and withdrew the lawsuit. At the end of August, and some works, he was left without a job. Once again we prayed to our beloved Gaudi asking for a new job opportunity. And so in a few days, one arose where

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Jesus feels happy because he can unfold his full potential and continue to improve and learn.

Happy and grateful, Jesus has begun to take much more interest in Gaudi's life of holiness. Now he does not miss Sunday mass and seeks to sanctify himself in his work as an architect. Pray in the morning and offer your work to God. A very beautiful communion has remained between them, as he now considers him his "project manager" and entrusts him with all his projects, asks him for help and advice like a friend.

Nevertheless, not only Jesus, I have also discovered the wonderful person that is Antoni Gaudi. I am getting to know not only the genius architect, but also the man of God, the humble and exemplary Christian, the mystic in love with the liturgy. And I'm fascinated! ... Some of his expressions and ideas are helping me too.

I tell you the long version of the story and I have not wanted to summarize only the grace received, because in the end, I believe that the greatest grace received for both of us (I also speak on behalf of my friend Jesus) is to joyfully live the communion of the saints with this blessed architect of God, who has shown himself close and kind, generous and even paternal with us. Gaudi is part of our daily prayer, of our sanctifying ourselves at work, of recognizing the hand of God in nature, of admiring his beauty with joy, of our desire to work for Him. I believe, dear Mr. José Manuel, that the real reason why we canonize the saints is this, that they accompany us on the path to God, and in our beloved Gaudi, I believe that this beautiful goal is accomplished.

Hopefully very soon we can see him on the altars. Count on my prayer for that intention, for you, and your work in the Association.

For my part, I am still interested in deepen into her figure and the links she has with other saints, such as Saint Teresa of Jesus, her

friend Enrique de Ossó, etc. Is there a book or biography that you particularly recommend to me? ... I ask you, because there are many, but I am interested in one that really represents the architect of God.

In advance, thank you very much for your attention and for your time.

With my support and prayerful closeness, I remain at your disposal.

*Sister María Teresa de los Ángeles, Carmelita Descalza, Cádiz. 22.10.2020*

### PRAYER FOR PRIVATE DEVOTION

God, Our Father, who inspired in your servant the architect Antoni Gaudí, a great love for your Creation and an ardent desire to imitate the mysteries of your Son's infancy and passion; make me, through the grace of the Holy Spirit, know to dedicate myself also to a work well done, and deign to glorify your servant Antoni, conceding me, through his intercession, the favor that I ask (*favor*). Through Christ our Lord. Amen.  
Jesus, Mary, and Joseph, bring us peace and protect the family! (*three times*).

### IF YOU WANT TO RECEIVE THIS NEWSLETTER

contact:  
Associació pro Beatificació d'Antoni Gaudí,  
Apartat de Correus 24094, 08080 Barcelona,  
Spain.  
E-mail: gaudibeatificatio@gmail.com

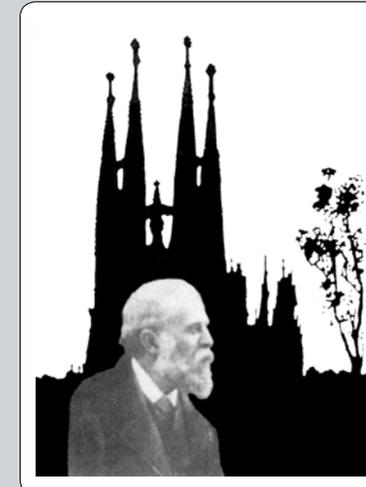
### STATEMENT OF ACCOUNT (09/21/2020 to 10/26/2020)

Balance at 09/21/2020 .....	31.779,70 €
Income in the indicated period .....	178,51 €
Payments in the indicated period.....	172,42 €
CURRENT BALANCE .....	31.785,79 €

You may send your donations for the cause to the Caixa account  
IBAN: ES62 2100 0810 2902 0067 4014  
BIC/SWIFT CODE: CAIXESBBXXX. Thank you.

# GOD'S ARCHITECT

November 2020, Issue # 32



Newsletter about the

person and reputation

of saintliness of

Antoni Gaudí

Antoni Gaudí's  
pro beatification  
Association

P.O Box 24094  
08080 Barcelona (Spain)

This Bulletin is number 32 and is issued in memory of a very important date in the construction of the Expiatory Temple of the Sagrada Familia (Gaudi's great work), the Consecration as a Basilica by the then Pope Benedict XVI, on November 7 2010: "And we remember, above all, the person who was the soul and architect of this project: Antoni Gaudi, brilliant architect and consistent Christian, with the torch of his faith burning until the end of his life, lived in dignity and absolute austerity".

### TESTIMONY

In the Testimony section we publish part of the Homily of Pope Benedict XVI at the Mass of November 7th, 2010, and part of the words pronounced after the Angelus recitation, in front of the Nativity façade; words that highlight the holiness of the servant of God, Antoni Gaudi i Cornet:

### From HOMILY:

- "I have been moved above all by Gaudi's confidence when, in the face of many difficulties, filled with trust in divine Providence, he would exclaim, Saint Joseph will finish this church". So it is significant that it is also being dedicated by a Pope whose baptismal name is Joseph".  
- "In this place, Gaudi desired to unify that inspiration which came to him from the three books, which nourished him as a man, as a believer and as an architect: the book of nature, the book of sacred Scripture and the book of the liturgy".  
- "Thus he united the reality of the world and the history of salvation, as it is narrated to us in the Bible and updated in the Liturgy. He introduced stones, trees and human life into the temple, so that all creation could converge in divine praise, but at the same time he took out the altarpieces outside, to place before men the mystery of God revealed in the birth, passion, death and resurrection of Jesus Christ."  
- "In this way, he collaborated brilliantly in the edification of human consciousness anchored in the world, open to God, illuminated and sanctified by Christ."  
- "And he did something that is one of the most important tasks today: to overcome the split between human conscience and Christian conscience, between existence in this temporal world and openness to an eternal life, between beauty of things and God as Beauty. This was done by Antoni Gaudi not with words but with stones, lines, planes and peaks."  
- "In this, he accomplished one of the most important tasks of our times: overcoming the division between

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human consciousness and Christian consciousness, between living in this temporal world and being open to eternal life, between the beauty of things and God as beauty".

- "Gaudi, with his work, shows us that God is the true measure of man".

- "That the secret of authentic originality consists, as he himself said, in returning to one's origin which is God".

- "He himself, thus opening his spirit to God, has been able to create in this city a space of beauty, faith and hope, which leads man to meet who is Truth and Beauty itself."

- "This is how the architect expressed his feelings: «A temple is the only thing worthy of represent the feelings of a people, since religion is the highest thing in man".

### From ANGELUS:

- "The genius of Antoni Gaudi, inspired by the ardour of his Christian faith, succeeded in raising this sanctuary as a hymn of praise to God carved in stone".

- "A praise to God who, as in the birth of Christ, has as protagonists the more humble and simple people".

- "Indeed, Gaudi, with his work, intended to bring the Gospel to all the people. So, conceived the three porticoes outside the temple as a catechesis on Jesus Christ, as a large rosary, which is the prayer of the simple ones, in which you can contemplate the joyful, painful and glorious mysteries of Our Lord".

- "In effect, Gaudi, through his work, sought to bring the Gospel to everyone. For this reason, I have conceived of the three porticos of the exterior of the church as a catechesis on the life of Jesus Christ, as a great Rosary, which is the prayer of ordinary people, a prayer in which are contemplated the joyful, sorrowful and glorious mysteries of our Lord.

- "But also, and in collaboration with the priest Gil Parés, he designed and financed with his own savings the creation of a school for the children of the masons and for the children of the more humble families in the neighbourhood, then a marginalized suburb of Barcelona. He brought concrete reality to the conviction that he expressed in these words: "The poor must always find welcome in the temple, which is Christian charity."



## Noticario



The Priest Lluís Bonet i Armengol celebrated his birthday on September 17th and was visited at his residence by JM Almuzara, transmitting everyone's congratulations.

Priest Bonet gave JMA a book "GRACIA neighbourhood, historical and graphic ALBUM" published in Barcelona in 1950, in commemoration of the first centenary of its proclamation as a town.

The surprise and joy has been to "discover" in said book a chapter dedicated to Gaudi written by Arturo Llopis entitled "Gaudi in the town of Gracia", pages 219 to 237, highlighting the section on "Inner life of Gaudi" and "Gracia, testimony of the spiritual greatness of Gaudi."

## News

### VIDEOCONFERENCES

#### "Nature in the Architecture of Antoni Gaudi".

Regional College of Architects of Lima, Peru - September 30th, 2020. The Architect Aldo Lértora Carrera, specialist in Restoration and Conservation of Monuments and Historic Centres, participated as exhibitor, and Dr. Architect George A. Latour Heinsen, specialist in Urbanism and Territorial Planning; the Architect Álvaro Ballón Mendiola, Director of Sacre Architects and the Architect José M. Almuzara Pérez, President of the Association for the Beatification of Antoni Gaudi.

#### "Architecture and symbolism in Gaudi".

Three sessions: October 6, 13 and 22, organized by the Jockey Club of Buenos Aires, Argentina

#### "Gaudi and the capacity to amaze".

October 11, 2020, University Pastoral and San Agustín University of Arequipa, Peru

### Media: interviews, documentaries

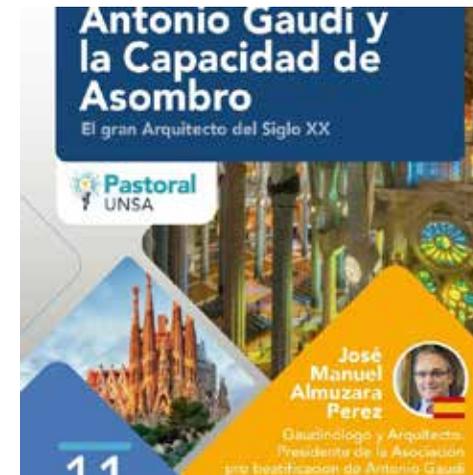
#### "Gaudi, the originality of a genius on the way to holiness: the search, the call and the welcome"

The cultural sphere of the Christian Life Movement (CVM) held a series of conferences "Gaudi, the originality of a genius on the way to holiness" on the famous architect and servant of God Antoni Gaudi, whose masterpiece is the expiatory temple of the Sagrada Familia in Barcelona.

One of the organizers of the event, Father Javier Alvarado, explained to ACI Press that with the famous temple Gaudi managed to capture "all the catechesis of the Catholic faith based on light and forms. **Catholics are very privileged to be able to understand Antoni Gaudi's proposal from within our life of faith.**"

"All the other people are left alone on the threshold of a wonderful proposal. However, to enter the Holy Family as a Catholic believer is to be filled with enthusiasm and healthy pride in our Christian life. Gaudi was a man who prayed and meditated on all his designs for the Sagrada Familia", the father emphasized.

After highlighting that "Gaudi was a creative genius" that "continues to amaze us", Father



Alvarado said that with the Sagrada Familia, the architect in the process of beatification "did not restrict himself to what he could do to see. He worked for future generations".

"As an architect, he will be an immortal character. However, with all this greatness of talent and genius, those who knew him and those who have studied his life are amazed at his humility. Moreover, this is and will always be one of the fundamental keys to the Christian life. **This seems to me to be a great legacy for the faith**", the father told ACI Press.

The objective of the conferences has been "to offer a cultural space, based on art, but

with a view of the Catholic faith" and they emerged as part of a project called "Art and Spirituality".

The lectures were addressed to the public in general "without excluding anyone. We want them to be two encounters from the spirit of Gaudi, that is, a proposal for everyone who willingly wants to join in and share with us".

Father Alvarado also highlighted Gaudi's spirit of solidarity, since "he was a man who promoted, supported, and in some cases financed works of mercy with poor people and with people with mental illness", something that is not widely known.

Thursday, September 24th at 7:00 p.m. (Mexico, Colombia, Ecuador and Peru time), the speakers were Martha Palma Melena, architect, writer and coordinator of the Cultural Area of the MVC; Diana María Guerrero, architect and manager of cultural projects; and Father Javier Alvarado, magister in Pastoral Theology. Each one presented a theme: "The search for Gaudi", "The call of God" (under the symbol of light), and "The reception" (the temple, as a point of arrival between God who welcomes and the believer who welcomes God within).

#### "Gaudi, the architect servant of God".

On the second date, Saturday, September 26th at 4:00 p.m. (Mexico, Colombia, Ecuador and Peru time) participated José Manuel Almuzara, architect and president of the Association for the beatification of Antoni Gaudi. Father Alvarado specified that Almuzara knows "Gaudi's original sources and knows a lot about his theology and spirituality, as history and as iconographic language in all of Gaudi's works, especially the theological and catechetical design of the Sagrada Familia".

#### Article and interview in La Nación, Argentina.

"Through pandemic, the Sagrada Familia will have a 138-meter tower in 2021". Article by Mariano de Vedia, October 5th, 2020.

#### Interview in Info-Católica.

"José Manuel Almuzara reminds us that Gaudi's faith caused conversions and heroic resignations" by Javier Navascués Pérez, published on 6.10.2020.

### Information and interview

Sent to the General Director of the Academy of Catholic Leaders on the Association for Gaudi's beatification (on October 24th, the Priest Armand Puig will speak about Gaudi's sanctity at the World Holiness Seminary in the 20th century) and Carlos L. Rodríguez Zía, from the Catholic Digital Missionaries.

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**Before the letters or e-mails requesting relics of the Servant of God, we inform you that, at the moment, we do NOT have relics.**

"Hi. Greetings from Panama City. On June 10th, I started looking for news about Gaudi's beatification process, and I found this website. More than a decade ago I contacted someone from Barcelona (from whom I lost all the information) and who was able to send me several stamps in English, Spanish and Catalan via e-mail. Which I distributed in the university while I was studying architecture.

What is the procedure to request stamps? This time I will distribute them in the university as a teacher, and in the architects' union as a manager. A hug!"  
**Miguel Ángel Barrera, 16.06.2020, Panamá**