

Correspondence

a new home or an older property which I could renovate. At the end of 2015, I had the opportunity to acquire a home. On December 30th I was connected with electricity and water, just one year after praying to him. Gaudi is now an integral part of my home.” **Mariola Mas Riera. Vall de Laguar, Alicante 01/16/16.**

“My son studied architecture in Barcelona. When he finished his degree, the crisis in the profession occurred. I, his mother, begged Antonio to help him, as he is now doing.” **Josefina Esteve, Castellón de la Plana, 11/12/15**

“I’m suffering a lot with two sick children and I am not in a good economic situation. I need you to send me Antoni Gaudi’s Prayer cards; the newsletter and the booklet “. **Maureen Brunet, Castellón de la Plana, 12/11/15**

“This letter is to testify that as a result of my continued prayers to, Antoni Gaudi, he has been present in my son’s life at a time of difficulty in his studies. Andrea was enrolled at the Veterinary Faculty. He became distracted as result of a relationship with a girl five years older than him, and lacked concentration in his studies. On a trip to Barcelona, in the Sagrada Familia, I prayed to Gaudi. Andrea has now passed his examinations, and he has entered into a clinic in Rome to practice”. **Amalia di Donato, Poggio Mirteto, Italy, 26.01.16.**

I am a religious nun of the “Daughters of St. Mary of the Sacred Heart” based in the school “El Pinar” Valldoreix (Barcelona). For the past three years, I’ve been in a small town, Steubenville, Ohio State in the USA. We are living in the former rectory but we need to build a house for the novitiate. Therefore, we would like to welcome the intercession of Antoni Gaudi, God’s Architect. Here he is not well known, so I ask for material to introduce devotion to him...” **Sister Mary Alliance, Steubenville, USA 01/15/16.**

“Please send me some prayer cards”. **Magdalena Aubet, Granada.**

“It’s 4 years since I came to view the beautiful Temple, I was surprised at the progress of the works... We send a donation in thanksgiving on behalf of my sister who had surgery and she’s still not very well. We failed to receive our number 26 newsletter... but we received this at the Crypt.” **Leonardo Giménez. Madrid 06/05/16.**

“One of my daughters inherited an unoccupied commercial premises. I decided to pray Gaudi to secure the lease. On this very day I have signed the contract.” **Jaime Nubiola. Barcelona 02/01/16**

“I would like you to send me pictures of A. Gaudi when he was young”. **Paquita Pons, Sabadell 01/12/16**

“I prayed for my family’s health and work. Thank you Gaudi “. **Ignacia. Siliqua C.A.**

“I pray to Gaudí for our son, a student of architecture, who is working at an artist’s studio; and is currently distracted him from his original course of study. I pray he follows the Lord’s voice.” **Monique Gaigum. 29.92.16 Chardes.**

“I thank you for Gaudi’s newsletter”. **P. Rossi. Villa Potenza, Italy 04/03/16**

“I have in my hands the Antoni Gaudi’s Prayer card. I took it from the Crypt in early January. I am the secretary of the corporation of Gaudi of Triana. Gaudi touches our heart with his work in Chile, the Chapel of Our Lady of Angels; construction work that starts this year - this is a miracle and untold story”. **Beatriz, Rancagua Chile, 17/03/16.**

“A donation for the “A. Gaudi Newsletter” expenses. Thank you very much for sending it.” **Ramón Serra, Martorell 06/04/16.**

“I’m Francesco Magui, a young Italian architect. I have worked in Milan and Lugano. I’ve lost my direction in life... my mother received Gaudi’s booklet, “God’s Architect” and I prayed a novena with your prayer card. At first, a negative response, but the following week I was offered a job which delights and interests me a lot... so

I want to communicate it to your Association.” **Magui Francesco, Milan, 07/03/16.**

“A friend gave me the Antoni Gaudi booklet which I didn’t know existed. At the end of the booklet, it asks to communicate favors received. Here is my testimony. For the past 27 years I’ve been working in a company in Toulouse (France), in which I arrived at my current position. However, lately things have not been going well, and as a result Management have wanted to get rid of this position. So I prayed to Gaudi, “to do a good job” and I have gotten my work position back and been re-instated. “Yes, thanks to Antoni Gaudí, thanks to Our Lord.” **Nadia Fauré. Castelginest, 07/21/16.**

“Since we visited the Crypt of the Sagrada Familia, last September, I have not stopped praying to the Servant of God, Antoni Gaudi for my son Esteban, in accordance with the prayer card. The favor has been granted to me. My son is now renting a room in a student apartment near the Sagrada Familia, and he has been hired in the same workplace where he is currently practicing which also near the Temple. I pray he will be permeated little by little by the figure and its architect of the extraordinary Basilica, who for us (my husband and I) is already a saint for his holy work.” **María Jesús, Granada 09/02/2015**

“I was almost 7 years old. We lived in Sant Pere Street. It was on June 7th 1926, I was in bed and there was an insistent knock on the door and a voice called out to my father “Don Antoni has disappeared.” Antoni Gaudi died three days later. My father, one of Gaudi’s disciples, worked with the great man said “The Sagrada Familia will not be continued”! Sometimes, I accompanied Gaudi and my father to the breakwater. I remember Gaudi wearing an old long coat and sometimes he would put his hands into his pockets and take out peanuts.

On July 20th, 1936, a mob of Anarchist entered the Sagrada Familia and destroyed the plaster

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model built by my father, and also destroyed many documents and drawings. It was a terrible day. My father acted bravely and prevented the Nativity façade being dynamited. Two years later, my father passed away. “**Xita Sugranyes. Interview from the “El Periodico” journal of Barcelona. 10/06/16.**



Xita Sugranyes may be the last remaining person who met Gaudi

PRAYER OF PRIVATE DEVOTION

God our Father, you instilled in your servant Antoni Gaudí, architect, a great love for your Creation and a burning desire to imitate the childhood and passion mysteries of your Son. Grant, by the power of the Holy Spirit that I also may learn to dedicate myself to a well-done work and glorify your servant Antoni, granting me, through his intercession the favor I request (*here make your petition*). Through Christ our Lord, Amen. Jesus, Mary and Joseph, grant us peace and preserve the family (*three times*).

IF YOU WANT TO RECEIVE THIS BULLETIN

contact:
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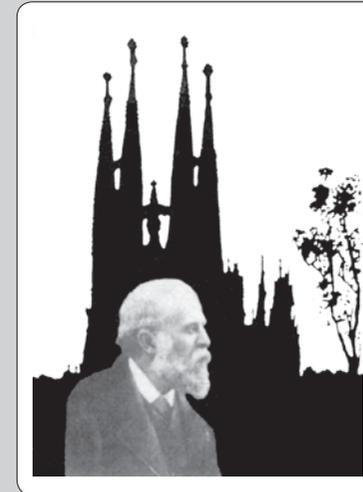
STATE OF ACCOUNTS – MAY - SEPTEMBER 2016

INCOME: Collection boxes, Gaudi’s tomb, Holy Chapel, donations to La Caixa c.a.)..... 13.458,94 €
PAYMENTS: Newsletters, prayer cards, leaflets, letters, books, Gaudi’s Association Pro beatification travels, Vatican, Rome, Various..... 35.106,07 €
NEGATIVE BALANCE..... 21.648,13 €

Donations to the cause can be sent to: **La Caixa, Account #** IBAN: ES62 2100 0810 29 0200674014 BIC/SWIFT CODE: CAIXESBXXX. Thank you.

GOD'S ARCHITECT

October 2016, Issue # 27



Newsletter about the

person and reputation

of saintliness of

Antoni Gaudí

Associació pro
Beatificació
d’Antoni Gaudí

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In the last Newsletter, May 2015 (no. 26) coinciding with the publication of the book translated into Spanish, written by the architect Puig Boada, “Gaudi’s Thoughts”. The public presentation took place on Thursday 28th of January 2016, in the Barcelona’s Diocesan Museum. Taking part in the event were the Museum’s Director, Josep M. Martí Bonet; the author’s son, Evelino Puig Doria; and the translator and vice postulator of Gaudi’s beatification cause, Lluís Bonet i Armengol.

The “Testimony” section, is transcribed by Gaudi’s successor, the architect Domènec Sugranyes. Previously, we published a part of it in the Association’s Newsletter, February 2004 (no. 11). In the “Correspondence” section you can read of the experiences of 95 year old Xita Sugranyes, the daughter of Domènec Sugranyes, who has met Gaudi in person.

The “Newsletter” explains the Beatification processes in Rome and the activities of the Association and its president.

The “Correspondence” section provides resums about favours received since the publication of the last Newsletter.

We give our cordial greeting to Msgr. Juan José Omella, Cardinal Lluís Martínez Sistach’s successor at the Barcelona’s See, who has written and spoken so eloquently about God’s Servant, Antoni Gaudi.

TESTIMONY

“GAUDÍ IN HIS INTIMACY”,
by Domènec Sugranyes

“It’s an imperative duty to those who, more or less, had close dealings with Master Gaudi, and to show the kindness which he communicated to those with whom he engaged, and all aspects of his teachings that emanated from his illuminating words, without realizing the passing of time.

Those people, who had the honour of speaking to Don Antoni, will never forget him. Those whom God gave the good grace to hear Don Antoni many times and during many years, we now want to remember and present these conversations as one of the most characteristic features of his powerful personality.

Testimony

In his private conversations and friendships, he manifested the power of his strong imagination even more clearly which his powerful mentality had endowed him. The amazing thing was to hear him speak especially when he explained the Temple; he was passionate about his talks which always produced great admiration in his listeners. When he spoke, he appeared transfigured and his body language excelled his weak frame; his eyes shone with an unknown light so illuminative and penetrative from his cutting ideas; from his mouth flowed words of warmth; his voice raised and lowered capturing and transforming the imagination of his audience; his images were full of life and exuberance; clarifying ideas and were so rich in colour that everyone immediately trembled, believing the real truths of the wonders which his powerful imagination was serving to create.

His aversion to writing

What a contrast! This man, who so easily improvised in one-to-one conversation, was by no means an orator and even less a writer. On the contrary, he seemed to dislike putting pen to paper spending many years never having recorded his words in writing.

Intuition

D. Antoni's conversation was always very interesting, regardless of the subject: politics, economics, literary, music, philosophy and science. When the issue was related to the visual Arts, his comments became balanced. His remarks were sharp and original, and it was not uncommon to see professionals disarmed and bewildered during the debate; they felt powerless in front of the categorical statements and unknown aspects which only D. Antoni Gaudi could emit in his conversations because his words had an inner light which made everything appear evidently clear by themselves. It was a reflection of his angelic quality, bearing in mind that angels have no need for further self-explanations, their own intelligence is enough for all things knowledgeable.

The one anecdote I like to remember is one of many that prove his intuitive force which allowed Gaudi, without any premeditation, to make categorical statements.

The incident took place in Mallorca, along with Bishop Campins, with his secretary, a few canons and family members. The conversation was about the brilliance of the bodily senses. One guest reported that St. Paul had said that the ear is the sense of faith; Don Antoni, suddenly, as if illuminated by a strong inner light, explained: "If the sense of hearing is the sense of faith, then the vision is superior, because the latter is the sense of glory". Monsignor the Bishop, who until then had been silent, exclaimed, "Exactly."

Replies

On many occasions, Don Antoni Gaudi's keen imagination produced harsh replies to interviewers, especially if they were being aloof.

Tenderness

Despite his harsh responses, he always tried to have due regard to people, emphasizing their better qualities that unflinchingly accompany people and things. This was the reason why after one heated argument, he skillfully, changed the tone of the conversation, trying to defuse the situation as much as possible, softening the harshness which his words had produced.

News

To date, there have been three meetings with His Holiness Pope Francisco. The President of the Association for Gaudi's Beatification, accompanied by Gabriela his wife, visited Rome for the Congregation for the Causes of Saints and was greeted by His Holiness at a general audience in St. Peter's Square. On March 5th, 2014, with the sculptor Etsuso Sotoo, they gave His Holiness a reproduction of Gaudi's mask, created by the sculptor, J. Matamala. On 29th, April 2015 and also on December 16th, 2015, they presented the "Gaudi and Mercy" project to His Holiness .



Giving a reproduction of Gaudi's mask to His Holiness



Meeting with His Holiness on 29th, April 2015

On June 13th, 2016, our President, accompanied by the lawyer and postulator of the pro beatification cause, Silvia Correale; and the lawyer, Teresa Borrell, visited the Archbishop of Barcelona, Msgr. Juan José Omella who expressed his interest in the Servant of God and referred the group to Auxiliary Bishop Sebastià who is responsible for the causes of beatification.

We also recall the numerous conferences that J. M. Almuzara has been giving throughout Spain and Italy. But moreover the review and displays about the Year of Mercy, with transcriptions by both His Holiness and Gaudi and illustrated with many photographs of the latter's work. The review is available to buy and the displays were recently exhibited in the Crypt the Sagrada Familia. Also in other locations, under of the title "Gaudi and Mercy" on May 9th 2016, an exhibition took place in the Metropol Theatre of Tarragona, the conference/concert with the participation of Almuzara; and the artists, Rocio Luz Martínez, soprano; and Manuel José Ruiz, pianist.

On May 25th, 2016, the displays were presented in the Crypt of the Sagrada Familia, in addition Josep M. Tarragona's book "Gaudi, Sagrada Familia's Architect". The journalist, Sergio Vila Sanjuan; the learned Raimon Maragall; the vice postulator Lluís Bonet and the author in question, presented their thoughts. The issue is in both Catalan and Spanish, with many previously unpublished illustrations and a very interesting text. It's well worth the purchase!



Visiting Archbishop of Barcelona, Msgr. Omella, on June 13th, 2016

We have also commemorated the 90th anniversary of Gaudi's death. In the Crypt, the Mass was celebrated and Gaudi's Cultural Center and the Association made an offering of a wreath. Furthermore, a remarkable concert commemorating Gaudi's centenary was performed by pianist Yoko Suzuki, who performed works of her own and also those of Enrique Granados, with compositions also by Frederic Mompou and Manuel de Falla. The evening was rapturously received.

Within the Temple works, we can admire the works by the sculptor Sotoo, on the Nativity facade, the three bronze doors, which incorporates roses (meaning faith), ivy (meaning charity) and reeds (meaning hope). Also the sacristy has been constructed on the part of the cloister that connects with the facade of The Passion of Christ.

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"I am making the donation of 100 euros for a Mass of thanksgiving to the great architect, two years after a breast tumour operation. I'm alive and leading a normal life as I have enjoyed good health. I pray to the Lord, through the intercession of the great master of beauty A. Gaudi ". **Chiara Amati, Bari (Italia) 29.03.2014.**

"In late 1939, I was an altar boy in the Sagrada Familia. One day, some men came to the Crypt and D. Manuel Torner, the bursar; with some altar boys carrying a Cross and they proceeded to the tomb of D. Antoni Gaudi. I remember someone removing garbage accumulated over the grave and a diagonal gap was clearly visible revealing his coffin. I, through the eyes of an 11 year old child, observed that among these men was an official taking notes." **Mn. Francesc Galceran i Puig, Barcelona 24.08.14**

"I have a brother aged 45, who is a parish priest in Madrid. After a month of tests, he was diagnosed with incurable cancer, and was given a life expectancy of one to two years. I have entrusted daily to the Servant of God, Antoni Gaudi, with the approved prayer. This year, he received 6 sessions of chemotherapy. He has continued parish activities and celebrating Mass every day. A partial lung resection has been undertaken. The amazing thing is that the surgeon who carried out the operation has said the tumour has disappeared; it is nothing less than a medical miracle". **José M. Arcas, Madrid 30.09.14.**

"I appreciate the book "Sagrada Familia, Gaudi's Opus Magnum". Hopefully, the publication serves to promote Gaudi's beatification process; he was a brilliant architect, an example of a firm believer and a good son of the Church". **Juan del Rio Martin, Spanish Military Archbishop 29.09.14.**

Please send me prayer cards for the beatification of A. Gaudi and any other relevant information. God bless your great work. I have received the Newsletter (May 2015) and I would like to continue receiving them". **Adrienne Krant. Los Gatos C.A.USA. 5.96.15.**

"I would like to know more about the spiritual life of Antoni Gaudi, based on the liturgy. I know through Professor Bassegoda that Gaudi was inspired to design the Sagrada Familia by Dom Guéranger's play "L'année liturgique" ". **Albert René. Montreal, Canadá, 11.06.15.**

"I am an architect in the Philippines. A friend of mine who is suffering from a terminal cancer gave me an image with Gaudi's Prayer.. May God perform the miracle of healing him." **Mihlgrace M. Samonteu 24.08.15.**

"I've received a grace and it has been through the intercession of Antoni Gaudi. Three times I tried to enroll at the Polytechnic of Milan and each time has been unsuccessful. Today, in my last attempt, with Gaudi's help, I entered the University." **Caterina Gedone. Milano 31.08.15**

"At the end of the year 2014, I found myself in front of Antoni Gaudi's tomb, I begged him, as an architect to lead me in the acquisition of